

A Level Dance

AQA Dance Specification

Topic List:

For the written exam (50% of final grade)

Rambert Dance Company
Christopher Bruce & Rooster
The Romantic Ballet Period
Giselle

For the practical exam (50% of final grade)

Solo Performance linked to a specified practitioner
Performance in a quartet
Group choreography



Rooster

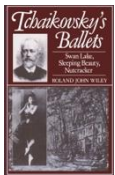
Reading list:

Podcast by Richard Alston (former Artistic Director of Rambert Dance Company):

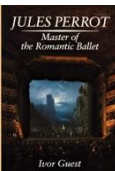
<https://www.thewonderfulworldofdance.com/richard-alston-podcast>

YouTube video explaining some of Martha Graham's techniques:

https://m.youtube.com/watch?v=-l-SE6Q9Le0&list=PLMnIwa-GV45IA_8K8VC-PA8XX1aQGrbw9&index=2&t=0s



Tchaikovsky's Ballets: Swan Lake, Sleeping Beauty, Nutcracker (Clarendon Paperbacks)
£32 @ Amazon



Jules Perrot: Master of the Romantic Ballet (Hardback)
£35 @ Waterstones



The Romantic Ballet in Paris (Hardback)
£40 @ Waterstones

Research

- Rambert Dance Company/ Ballet Rambert 1960 – present day
- Christopher Bruce (Artistic Director 1994 – 2002)

- Rooster (Christopher Bruce) – all sections available to watch on YouTube
- Giselle (Jean Coralli & Jules Perrot) – available of DVD from Amazon/SkyArts/YouTube

Summer Preparation Work:

Task 1:

Research the artistic directors of Rambert from 1960 – present day.
Create a PowerPoint (one slide per person) which looks at:

- the dates they were in the position
- what impact they had on the company
- where they trained and who influenced them

Task 2:

Research Martha Graham techniques online and try to put a short solo piece of choreography together which uses as many different techniques as possible.
Write a 500 word programme note to support your performance and explain your creative intentions.