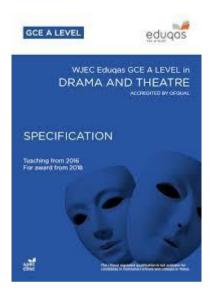


Drama and Theatre Studies

A Level preparation: Summer Project



A key element of the A Level Drama course will be to create an engaging character within a performance making independent choices regarding voice, movement and gestures. If you go on to apply for a Drama course at university, you will be expected to attend an audition where with 2 contrasting monologues prepared in advance. This summer you will research, prepare and learn a monologue to perform in front of the Drama Group within the first few lessons of the course in September.

Task 1: Research and choose a suitable monologue

There are many websites online dedicated to publishing extracts from plays suitable as audition monologues – A good place to start would be:

http://stageagent.com/monologues

Task 2: Monologue Justification

Write a short (500 words max) justification of the reasons you have selected your chosen monologue. Your Justification should include:

- The initial reason you were drawn to the monologue
- Your understanding of the text/character

- O What is the characters motivations/objective?
- What should the character look like? (Costume/Hair/Make up)
- How should the character be performed (Voice/Movement/Gestures)
- Further research into the play the monologue comes from and showing you understand how it fits into the overall context

Task 3: Annotate Monologue

Print out your monologue and as you rehearse/ prepare the audition piece annotate the script with decisions on voice/ movement/ gestures and give justifications.

Task 4: Prepare performance

Make sure you are fully ready to perform the monologue in front of the rest of the group feeling secure in the lines and preparing any costume/props that will help to communicate the character and text.

Further Reading:

The following practitioners/Theatre Groups/playwrights will be studied as part of the curriculum and any wider reading about them would be beneficial. You could also look for examples of their work on youtube etc.

Bertolt Brecht	Antonin Artaud	Konstantin Stanislavsky
DV8	Theatre Complicite	Frantic Assembly
Steven Berkoff	Tennessee Williams	Dario Fo